

Rev. G. B. Phelan

FLANDERS' FIELDS



The Poem by
 THE LATE LIEUT. COL. JOHN D. McCRAE
 Set to Music by
 ALFRED HILES BERGEN

2 | - Net

High

* Low

60 Net

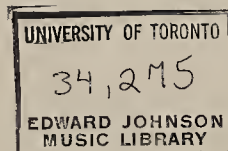
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 CHICAGO

Flanders' Fields

In Flanders' Fields the poppies grow
Between the crosses, row on row,
That mark our place, while in the sky
The larks, still singing bravely, fly
Unheard amid the guns below.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset's glow,
Loved and were loved, and now we lie
In Flanders' Fields.

Take up our quarrel with the foe;
To you, from failing hands, we throw
The torch; be yours to hold it high;
If ye break-faith with us who die
We shall not sleep, the poppies blow
In Flanders' Fields.



To C. L. S.
Flanders' Fields

Poem by
Lt. Col. JOHN D. McCRAE

Set to Music by
ALFRED HILES BERGEN

Tempo Marcia Funebre

LOW HIGH

sostenuto

mp

In Flanders' Fields the pop - pies grow Be -

rit. *a tempo*

tween the crosses, row on row,..... That mark our place,..... while in the

L.H.

sky The larks, still singing brave-ly, fly Un-heard, fly Unheard, a -

The musical score is written for voice and piano. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Tempo Marcia Funebre' and 'sostenuto'. The piano part features a somber melody in the right hand and a steady accompaniment in the left hand. The voice enters with the lyrics 'In Flanders' Fields the pop - pies grow'. The piano accompaniment continues with a 'rit.' (ritardando) and then returns to 'a tempo'. The lyrics continue: 'tween the crosses, row on row,..... That mark our place,..... while in the'. The piano part has a 'L.H.' (Left Hand) section. The lyrics continue: 'sky The larks, still singing brave-ly, fly Un-heard, fly Unheard, a -'. The score ends with a final piano accompaniment.

mid the guns be - low..... *pp* We are the dead,

Short days a-go.... We.... lived,.... felt.... dawn, saw sunset's glow,.....

Loved and were loved,..... and now we lie..... In Flanders'

Fields. Take up our quarrel with the foe; To....

pp L.H. L.H. *accel. cresc.* *ff*

Dedicated to the British People

ENGLAND MY ENGLAND

Poem by
WILLIAM ERNEST HENLEY

Music by
ALFRED HILES BERGEN

Tempo Marcia



Andante Religioso

What have I done for you, Eng - land my
Ev - er the faith en-dures Eng - land my

The vocal melody is written on a single staff. The piano accompaniment consists of chords in the right hand and a moving line in the left hand. The tempo is marked Andante Religioso.

Eng-land, What is there I would not do, Eng - land my
Eng-land, Take and break us, we are yours Eng - land my

The vocal melody continues with the second verse. The piano accompaniment provides harmonic support with chords and a steady bass line.

Sempre Marcia

own; With your glo - ri-ous eyes aus - tere As the
own; Life is good and joy runs high Be -

The vocal melody concludes with the third verse. The piano accompaniment features a more active eighth-note pattern in the left hand, reflecting the 'Sempre Marcia' tempo.

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